

Ipswich

№ 557: TURNER'S BANJO BUDGET.

IPSWICH

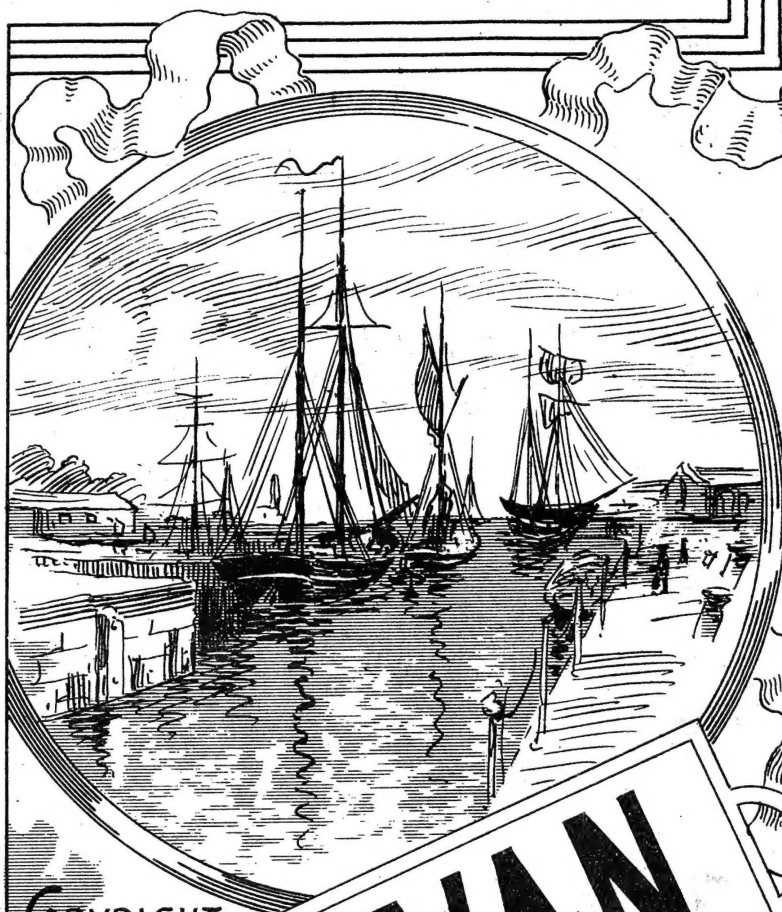
POLKA MARCH

COMPOSED AS A

BANJO

SOLO

WITH ACCOMPTS FOR
2ND BANJO
OR PIANOFORTE



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BY

ARTHUR SULLIVAN

Price 4/≈

LONDON:

JOHN ALVEY TURNER

33 BISHOPSGATE ST WITHIN E.C. & 39 OXFORD ST W.

BY THE SAME COMPOSER

"CROMER" POLKA MARCH 2/≈ NETT.

No. 557. TURNER'S BANJO BUDGET.

To my friend W. SCALES.

IPSWICH POLKA-MARCH.

1st BANJO.

A. SULLIVAN.

INTRO.

Tempo di Marcia.

f **POLKA**

rall

4.P. 5.P.B. 4.P. 5.P.B.

7.B. 12.P. 3.P. 7.P.B.

5.P.B. 4.P. 5.P.B. 7.B.

12.P. 1. 2.

3.P. 2.P.B. 7.P.B. 6.P.B. 5.P.B. 4.P.B. 3.P.B.

6.P.B. 5.P.B. 4.P.B. 3.P.B.

1 2

1st BANJO.

[illegible]

A. SULLIVAN.

INTRO.

Tempo di Marcia.

roll.

\oplus
C O D A.

C O D A.

To my friend W. SCALES.

IPSWICH POLKA-MARCH.

BANJO AND PIANO.

A. SULLIVAN.

INTRO.
Tempo di Marcia.

BANJO. *f* *rall* *ff*

PIANO. *f* *rall* *ff*

POLKA.

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with eighth-note patterns and slurs, marked *mf*. The lower staff provides harmonic support with chords and eighth-note accompaniment, also marked *mf*. A key signature change to F major (one flat) occurs at measure 4.

Second system of musical notation, measures 7-12. The music continues in F major. The upper staff has a more active melodic line with slurs and accents, marked *f*. The lower staff maintains a steady accompaniment with chords and eighth notes, marked *f*.

Third system of musical notation, measures 13-18. The upper staff includes first, second, and third endings, marked *sf*. The lower staff continues with harmonic accompaniment, marked *f*.

Fourth system of musical notation, measures 19-24. The upper staff features a melodic line with slurs and a triplet, marked *f*. The lower staff has a more active accompaniment with chords and eighth notes, marked *ff*.

Fifth system of musical notation, measures 25-30. The upper staff continues with a melodic line, marked *f*. The lower staff provides harmonic support with chords and eighth notes, marked *f*.

TRIO.

This musical score is for a Trio, spanning measures 1 to 24. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) features a crescendo (*cres.*) leading to a forte (*f*) dynamic. The third system (measures 9-12) returns to a piano (*p*) dynamic. The fourth system (measures 13-16) includes another crescendo (*cres.*) and a forte (*f*) dynamic. The fifth system (measures 17-20) starts with a piano (*p*) dynamic. The sixth system (measures 21-24) concludes with a fortissimo (*ff*) dynamic. The piece ends with a double bar line and repeat signs.

GODA.

f

ff

f

ff

ff accel

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